FANDOM'S AGENT

No. 2 50¢

INESSENTIAL INFO

Four Issues – 3rd - $1.75, 1st - $2.20, Airmail - $4.40
Eight Issues – 3rd - $3.00, 1st - $4.75, Airmail - $7.75
Twelve Issues– 3rd - $5.00, 1st - $7.50, Airmail - 11.75

AD RATES

Full Page – $9.00 ½ – $5.00 ¼ – $2.75

HOW TO SET UP ADS

Ads must be on white paper, ready to be photographed. They must be typed, or done with India Ink - ballpoints will not reproduce. Artwork is welcomed in ads - and doesn't cost a cent more, but the art must be black and white line work – color and two tones won't come up. There is no 1/3 page ad rate, because I refuse to put four 1/3 page ads on one page. Do not use the ¼ page ad rate, if avoidable. It is too small to see. If you do use it, it is best to set your ad up at 4" x 5" instead of 8½ x 11". Matter of fact you **must use** 4" x 5", in order to make FA readable. And for ½ page ads, if you wish it right side up, send it in 5" x 8". This makes the type much larger. And speaking of ads, let's advertise, ok?

Small ads – 10¢ per line.

THAT'S WHAT WE'RE HERE FOR!

STAFF

Art Director: Jim Van Hollebeke
Artists: Mosso, Salini, Saunders, Souza, Wilson
Articles: Larry Herndon, Ian Penman, and probably Glen Miller and John Ryan.

Fandom's Agent is published monthly, and mailed on the first of each month. Subscriptions and ad rates are above. FA's purpose is to provide a regular marketplace for the exchange of comic material and to make money. However, the latter has yet to be accomplished. FA also provides articles and quality art, as well as the ads. Send everything to:

Box 29, Peoria, Illinois 61601

Ye Olde EDITORIAL

If you remember last issue, I made an appeal for each of you to write a few letters, to get some more subscriptions for FA. (You'll also remember that I never listed my address once in the whole issue. Man, talk about first issues!) Anyway, I repeat this appeal-why not read the editorial in #1 over to get in the mood? Please send letters. Help me get some subscribers. After all, if FA is going to serve you, it will need all the subs you help obtain (see page nine for free ads).

Subscription total for #2 should be about 300. But this is still far from our goal of at least 1,000. And while I'm making appeals, how 'bout two more. First, write letters to me-on any subject-so we'll get an interesting loc column going. And second, ADVERTISE.

Yes, advertise. For two reasons. First, I'm going bankrupt. Second, if you and your fellow collectors are going to get anything out of an Adzine, it's gotta have ads. I really don't know how to emphasize this enough. But come on, at least send in a 4 1/2 x 5 1/2 1/4 page ad for $2.75, wants or for sale.

So, I've briefly and very unemphatically, appealed for subscriptions, letters, and ads. There! That oughta give you plenty of homework until the July first issue.

RECOMMENDED THINGS

Purpose
a. help fandom
b. help me

Out of my great generosity, I have devised another means to help fandom. And save myself a fortune while I'm at it, 'natch. This newest service to mankind is rather limited, tho. To fan-eds. Yes, I'm gonna try to get fan-eds to send me a free copy of their zine. In retyrn, I will list every zine sent, no matter how cruddy, with the address, price, number of pages, type of zine, frequency, and my own rating, based on A to F (F being, of course, pure crud). To help explain this, here's a sample: FANDOM'S AGENT #2, Box 29, Peoria, IL 61601, 50¢, 24 pages, ads and articles, monthly, A plus, #1 available for 50¢.

Which brings up the question of why don't I go into more detail about the features. Several reasons, actually. First, lots of people do that. Second, most of you don't really care, if you can see how good the zine is, and what type it is. If there is any type of demand, of course, I will review the zines. As the Man says, you're the real boss. So, if anyone cares to send me their zine, they'll get a free plug, ok? A few zines I recently received are at the end of this section.

My second purpose will be to promote worthwhile fan projects. There are two ways to get listed in this manner. The first is to tell me of something fandom should know of, e.g., Witzend, The Whitman Guide, The Guide to Nedor comics. The second way is to do me a favor. If you do, maybe I'll list your comics want list, or something like that. But all kidding aside, I will give a free plug to any worthwhile fan project, or announcement.

So, if I receive any response to this, next issue, I'll start listing fanzines and friends.

ANOTHER STEP FORWARD FOR FA!!

Two more zines I've just received are:

Fandom Calling #6, 15¢ - A - because of its unique service to fandom. This really is a must. Get it from Mike Raub, 128 W Fairground St., Marion, OH 43302, 14 pages.

Beyond Infinity #1, 50¢, -C- strip zine, fair art, and a couple of decent stories, script wise. It's no alter-ego, but it's not pure crud, either. Robert Gustaveson, 6060 Longridge Ave., Van Nuys, CA 91401

The Isle Of Greens Mean Teen Scene

by ian c. penman

If you can remember back a month, you will recall that in FA #1, we covered England's creativity. This article shall deal with the mammoth reprint industry over here.

WEEKLIES

The majority of weekly reprints appear in comics with an equal amount of reprints and original material. However, in the comics that carry all reprints, Marvel is dealt with almost exclusively. The British 'Power Group', which is a subdivision of Odham's press, has featured all Marvel characters in their magazines ((which are the following: Smash, Pow, Fantastic, and Terrific-Chuck)). Smash now features the Hulk and the syndicated Batman comic strip. Pow features the FF and Spiderman (it has merged with Wham). These two comics also feature an original British hero in each issue, along with a Funny Character. Fantastic, which has merged with Terrific, is the only all reprint comic in Britain. It features almost exclusively Marvel characters, and has a pinup of some Marvel hero, or a villian in each issue on the back cover. ((a good idea for Marvel to try-Chuck))

The only other weekly comic that features American and British material is TV Tornado, published by City Magazines. At the moment, it features reprints of the Phantom and the Lone Ranger, with original strips of the Saint, Tarzan, and the Mysterian. In the past, Magnus, Flash Gordon, Green Hornet, Superman, Batman and the Man From Uncle were featured in either strips or text form. So now that the weekly reprints have been explained, we logically come to:

THE MONTHLIES
in 68 page 1/- form, or 32 page 6d

Monthlies, unlike weeklies, are about the same size as American comics. The companies featured in this type of comic are ACG, Charelton, King, Tower, and Marvel. Conspicuous by their absence is DC. Before they started distributing their magazines in Britain-about 1960- 1/- reprints of several DC characters were common. These stopped, for some reason, when DC befan to bring the actual comics over. It seems that DC was smart enough not to be their own competitors. To be sure (bet you haven't heard that term for a while), Flash is being reprinted for the fourth time, and a few Mystery in Space can still be found under different titles. But, in general, only the first five companies mentioned have their comics reprinted, and Marvel no longer reprints super hero stories (they did until 18 months ago), as the Power group is quickly exhausting the supply.

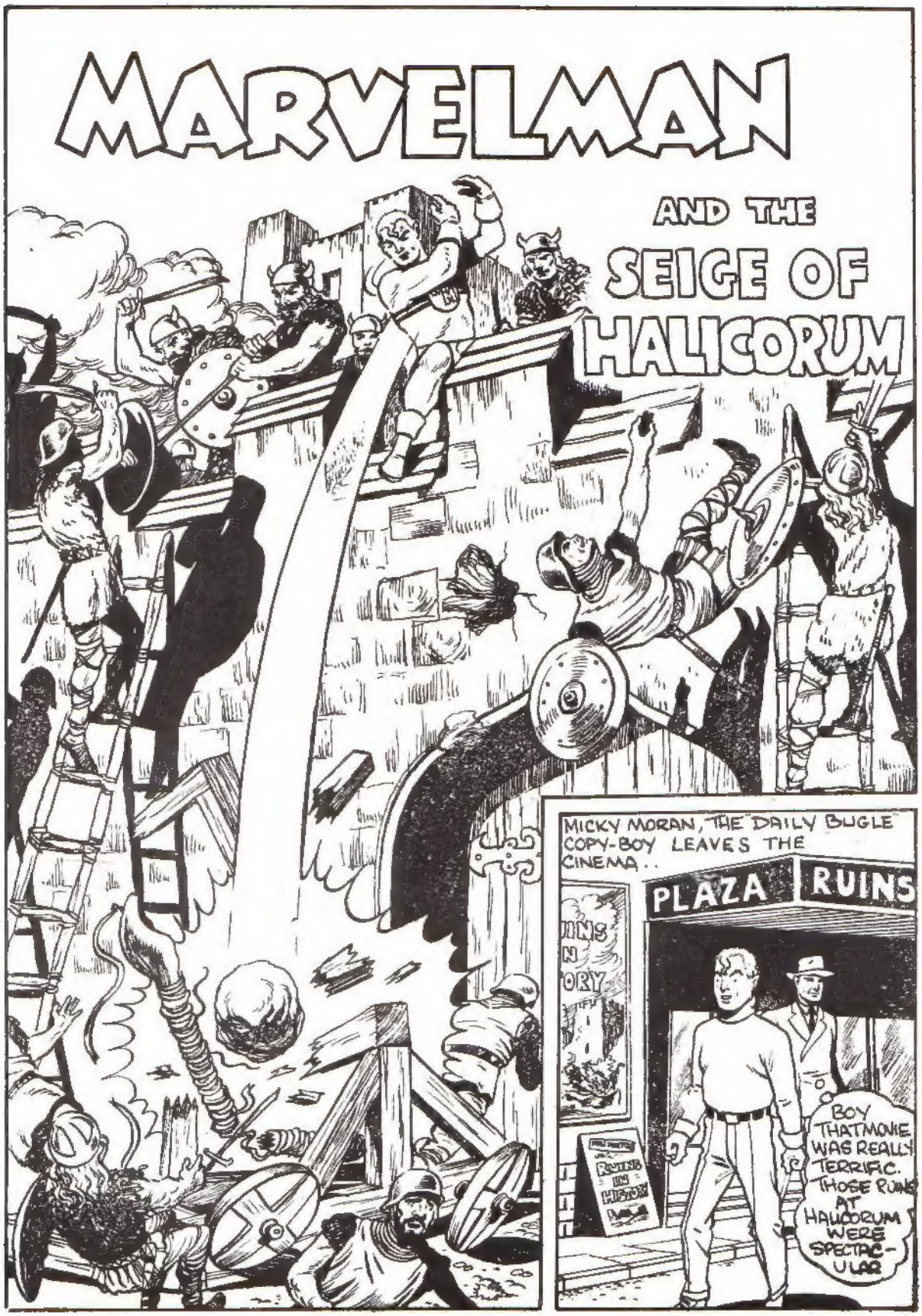
The 6d comic, as stated in the last article, is rapidly declining. Up until 1960, many Fawcett strips were reprinted, but no longer. Australian and Italian comics, also available in this form for awhile, are no longer around.

ANNUALS

Annuals are definitely in a class all their own. They are the only reprints to have color on the interior, and even this is only every other page ((like the Detective, More Fun, and Adventure from 1936-1939-Chuck)). The covers are very thick cardboard, and all British characters, as well as American, are reprinted.

Well, this fairly well covers all of the British comic industry. I hope you have enjoyed it, and perchance learned something. If you have any questions, feel free to write to Chuck ((you're too generous-overworked Chuck)).

These two articles may have seemed somewhat brief, and left a few questions. Remember, tho, that English comics are not that numerous, so there isn't that much to explain. Also remember that it is extremely difficult to write about something you have known all your life, for someone who has never seen it.



Marvelman #349, L. Miller & Co., Ltd., England

A LISTING OF WHITMAN MATERIAL

As a standard part of each issue of FA, I plan to have some sort of index. (Any donars?) And as Big Little Books are rather hard to classify, and because Dale Manasis was kind enough to allow me to reproduce his index, I've started off with a real bang! Dale, who has 98% of all BLB's, has printed a scant 90 issues of the most complete Whitman guide ever. (If you want one of the ten remaining indexes, send a buck to Dale Manesis, 2002 N. 49th St., Milwaukee, Wisc. 5208.) Of course, I will reproduce the entire catalog in the next coupla' issues. But I do recommend the entire guide. The guide needs no further introduction except for Dale's. Composed by Dale Manesis, who referred it to Paul Dieffendorf and Bob Glover, here's the list.

To the collector.....

The attached list of Big and Better Little Books, paint-books, puzzles, and other items related to the subject of "comics", or "comic-characters", that were printed by Whitman Publishing Company from approximately the period of 1930 to 1950, has been prepared with the hope that this list will be of benefit to the collector; whether such collector is planning to complete an entire set of Big and Better Little Books and is interested in obtaining a complete list of all these titles for reference purposes, or if his interest is in, for example, only the Flash Gordon titles.

With one exception, only books and other items bearing the name "Whitman Publishing Company" are included in the list. The one exception is the Dell "Fast-Action stories" which are included on a page seperate from Big and Better Little Books. Otherwise, no reference or mention is made to imitators of Whitman such as Saalfield, Lynn, Fawcett, or others.

I have attempted to make the list as comprehensive and as accurate as possible, with particular emphasis on the section relating to Big and Better Little Books. By no means, however, do I acknowledge the list to be complete with respect to the various categories included in the list. To entertain the hope of preparing a complete list of all' books and other items related to "comic-characters" that were printed by Whitman, which published and circulated these items in greater profusion than any other publisher, would not only be presumptious, but would be near-impossible as well. It is unlikely that even Whitman has a complete record of all items it published.

Any errors on this list are my own. Any comments or criticisms that other collectors may have about this list, are welcomed, as well as any suggestions for improving the list, but which does not appear on it, I would sincerely appreciate being advised of this.

Lastly, special thanks are extended to Paul Dieffendorf of Glenham, New York, and Bob Glover of Bellevue, Washington, for not only reviewing the original draft of this listing, but for advising me of several titles which should be added to this list, and for encouraging me to have copies printed to be made available to interested collectors. In this regard, I'm wholly indebted to Bruce Anderson and Howard Diehl of Rockford, Illinois, for doing all the work necessary to the preparation of these stenciled lists.

Dale Manesis

More will come next issue. If there is a BLB not on the list, please write to either me or Dale.

Ace Drummond 1177
Air Fighters of America 1448
Alice in Wonderland 759
Allen Pike of the Parachute Squad U.S.A. 1481
Alley Ooop and Dinny 763
Alley Ooop and Dinny in the Jungles of Moo 1473
Andy Panda and Presto the Pup 707N
Andy Panda and the Mad Dog Mystery 1431
Andy Panda and the Pirate Ghosts..... 1459
Andy Panda and Tiny Tom 1425

Andy Panda in the City of Ice 1441
Andy Panda's Vacation 1485
Apple Mary and Dennie Foil the Swindlers 1130
Apple Mary and Dennie's Lucky Apples 1403
Arizona Kid, The 1192
Bambi 1469
Bambi's Children 1497
Barney Baxter in the Air with the Eagle Squadron 1459
Believe it or Not 760
Betty Boop in Miss Gulliver's Travels 1158

Betty Book in Snow White 1119
Big Chief Wahoo 1443
Big Chief Wahoo and the Lost Pioneers 1432
Big Chief Wahoo and the Magic Lamp 1483
Big Little Mother Goose 725
Big Little Paint Book, The 721
Billy The Kid 773
Black Silver and His Pirate Crew with Tom Trojan 1414
Blaze Brandon with the Foreign Legion 1447
Blondie and Baby Dumpling 1415

Blondie and Baby Dumpling 1429
Blondie and Bouncing Baby Dumpling 1476
Blondie and Dagwood Everybody's Happy 1438
Blondie and Dagwood in Hot Water 1410
Blondie and Dagwood Some Fun! 703N

Blondie Baby Dumpling and All! 1487
Blondie Cookie and Daisy's Pups 1491
Blondie Count Cookie In Too! 1430
Blondie Fun For All! 1463
Blondie No Dull Moments 1450

Blondie or Life Among the Bumsteads 1466
Blondie Papa Knows Best 1490
Blondie Who's Boss? 1423
Oh, Blondie the Bumsteads Carry On 1419
Bob Stone The Young Detective 1432
Bobby Benson on The H-Bar-O Ranch 1108
Brad Turner in Transatlantic Flight 1425
Brenda Starr and The Masked Imposter..... 1427
Brer Rabbit 1426
Brer Rabbit 704N
Brick Barton And The Winning Eleven 1480
Brick Bradford with Brocco the Modern Buccaneer 1468
Bringing Up Father 1133
Bronc Peeler the Lone Cowboy 1417
Buccaneer, The 1470

Buck Jones And The Killers Of Crooked Butte 1451
Buck Jones and the Rock Creek Battle War 1461
Buck Jones and the Rough Riders
in Forbidden Trails 1486
Buck Jones and the Two Gun Kid 1404
Buck Jones in Ride 'em Cowboy 1116
Buck Jones in the Fighting Code..... 1104
Buck Jones in the Fighting Rangers 1188
Buck Jones in the Roaring West 1174
Buck Rogers and The Depth Men of Jupiter 1169
Buck Rogers and The Doom Comet 1175

Buck Rogers and The Overturned World 1474
Buck Rogers and The Planetoid Plot 1197
Buck Rogers and The Super Dwarf of Space 1490
Buck Rogers and The City Below The Sea..... 765
Buck Rogers in The War with The Planet Venus ... 1437
Buck Rogers on The Moons of Saturn 1143
Buck Rogers 25th Century A.D. 742
Buck Rogers 25th Century A.D. vs
The Fiend of Space 1409
Buffalo Bill and The Pony Express 713
Buffalo Bill Plays a Lone Hand 1194

Bugs Bunny 1435
Bugs Bunny And His Pals 1496
Bugs Bunny And Klondike Gold 1455
Bugs Bunny And The Giant Brothers..... 706N
Bugs Bunny And The Pirate Loot 1403
Bugs Bunny In Risky Business..... 1440
Bugs Bunny In The Masked Marvel 1465
Buz Sawyer And Bomber 13..... 1415
Calling W-1-X-Y-X Jimmy Kean and
The Radio Spies..... 1412
Captain Easy Behind Enemy Lines 1474
Captain Easy Soldier of Fortune 1128
Captain Frank Hawks Air Ace And
The League of Twelve..... 1444

Captain Midnight And Sheik Jomak Khan..... 1402
Captain Midnight And The Moon Woman 1452
Captain Midnight And The Secret Squadron 1488
Captain Midnight And Secret Squadron vs
Terror of Orient..... 1458
Charlie Chan Of The Honolulu Police 1478
Charlie Chan Solves A New Mystery..... 1459
Charlie Chan Villainy On The High Seas 1424
Charlie McCarthy and Edgar Bergen, Story of..... 1456
Chester Gump At Silver Creek Ranch 734
Chester Gump Finds The Hidden Treasure 766
Chester Gump In The City Of Gold 1146
Chester Gump In The Pole To Pole Flight 1402
Chuck Malloy Railroad Detective on The
Streamliner 1453
Cinderella And The Magic Wand 711N
Clyde Beatty, Daredevil Lion and Tiger Trainer.... 1410
Clyde Beatty, Lions and Tigers With 653
Convoy Patrol 1446
Cowboy Lingo 1457

Cowboy Stories..... 724
Dan Dunn On The Trail Of The Counterfeiters 1125
Dan Dunn Secret Operative 48 1116
Dan Dunn Secret Operative 48
And The Border Smugglers 1481
Dan Dunn Secret Operative 48
And The Crime Master..... 1171
Dan Dunn Secret Operative 48
And The Dope Ring 1492
Dan Dunn Secret Operative 48
And The Underworld Gorillas 1417
Dan Dunn Secret Operative 48
On The Trail of Wu Fang 1454
Danger Trails In Aferica 1151
David Copperfield 1148

Desert Eagle And The Hidden Fortress 1431
Desert Eagle Rides Again 1458
Detective Higgins Of The Racket Squad 1484
Dick Tracy, Adventures Of 707
Dick Tracy And Dick Tracy Junior 710
Dick Tracy And His G-Men 1439
Dick Tracy And The Bicycle Gang 1445
Dick Tracy And The Boris Arson Gang..... 1163
Dick Tracy And The Hotel Murders 1420
Dick Tracy And The Mad Killer 1436

Dick Tracy And The Man With No Face 1491
Dick Tracy And The Phantom Ship 1434
Dick Tracy And The Racketeer Gang 1112
Dick Tracy And The Spider Gang, Detective 1446
Dick Tracy And The Stolen Bonds 1105
Dick Tracy And The Tiger Lilly Gang 1460
Dick Tracy And The Wreath Kidnapping Case 1482
Dick Tracy And Yogee Yamma 1412
Dick Tracy From Colorado To Nova Scotia 749
Dick Tracy In Chains Of Crime 1185

FANDOM'S LIBRARY

larry herndon

The Swords of Lankhmar, written by Fritz Leiber; 224 pages from Ace; 60¢. Next to Robert E. Howard, Fritz Leiber is probably the best writer of swords & sorcery around. This book concerns the exploits of his two adventurers, Fafhrd and the Gray Mouser, who first came to 'life' in the pages of Street and Smith's pulp, UNKNOWN. More recently, their adventures had been appearing in the pages of FANTASTIC, up until that mag turned to reprint material. Now Ace, realizing that swords & sorcery is selling big (thanks to Conan), has grabbed them up and is offering us the (supposedly) entire series in paperback. Personally, I'm all for it.
This first tale is one of Leiber's better offerings (it's expanded from a short story in FANTASTIC in 1961), and serves as an excellent introduction to Leiber's characters and his style. He has a sharp sense of humor and a fast pace to his writing, and the reader is never bored with all the subplots and action that runs thru the tale. I won't say anything about the plot, other than you'll be drawn in as soon as you start, and I highly recommend this book to you.
There's one 'bad' point about this book; the Jeff Jones cover. It's rather uninspired and lacks any background at all, and it's simply not attractive. But don't let the poor cover scare you away; the novel is excellent reading fare.

Star Trek #2, adapted by James Blish; 122 pages from Bantam; 50¢. This is the "sequel" to the highly successful first S. T. book, and is another collection of stories adapted from the scripts of the tv series. As most of fandom knows, I'm usually wildly enthusastic about ANYTHING that has to do with Star Trek...but this time, I'm not so excited. I like the idea of the S. T. shows being published in book form, but I don't like the fact that they're cramming so many stories into so few pages. This book, for example, has a mere 122 pages...and 8 stories are crammed into those pages! That's only about 14 pages per story, and it simply isn't enough room to do justice to the stories! All we're getting is the basic story outlines...the skeletons of the stories..and no meat! I can't help but think that a book with two or three longer stories would be much better...or even a novel involving the S. T. crew. THAT would be interesting reading!
Still, I do suggest you buy a copy of this book--I suppose it's better than nothing, and it does contain an adaptation of one of my favorite episodes: "The City on the Edge of Forever." It's different than the show, however, as Blish combined the original story (by Harlan Ellison) with the version used on tv--and it's still good. This book also contains "Space Seed", which was another good show.
And no, I don't like the cover; I hope they use the Enterprise on the cover of the next book....

The Rainbow Affair (Man From UNCLE #13), written by David McDaniel; 157 pages from Ace; 50¢. Even tho the UNCLE tv show is gone, the pocketbooks are still coming out. (The newest one is #14, I think) Actually, there isn't a lot of good one can say about these books--they're not especially great, but then, they're not especially bad either. They make easy reading, and if you have an hour or so to kill, one of these books is just what you need. They offer the usual humorous spyfare that the show featured...I only wish the covers were not all so...well, unexciting; they all have the same drab look about them...(Say, I just noticed: I've complained about the covers of all the books I've reviewed this time, haven't I? Oh well...maybe next column I'll find a GOOD cover!)

FROM COSMIC WIND ENTERPRISES COMES:
****EON****
THE MAGAZINE OF GRAPHIC ILLUSIONS***

THE PRICE FOR THIS TOP QUALITY ZINE IS FOR THE TIME BEING ONLY ONE DOLLAR WHEN IT'S OUT THE PRICE WILL RISE 25¢ to 50¢ EXTRA. WORK IS NEARLY COMPLETED, BUT ANY CONTRIBUTIONS, ADS, LETTERS, ARTWORK, STRIPS, OR STORIES ARE STILL BEING ACCEPTED. PROFESSIONAL WORK IS PAID FOR. WE WILL HAVE A LIMITED PRINT RUN SO PLEASE ORDER TODAY. INFORMATION ON THE PROGRESS OF THE ZINE WILL BE SENT TO ALL WHO ORDER IN THE WEEKS TO COME. ALSO....COPIES OF BEYOND INFINITY #1 ARE STILL AVAILABLE FOR 50¢ PLUS 18¢ FOR FIRST CLASS POSTAGE (IF WANTED). IT IS ENTIRELY PHOTO OFFSET, HAS A THREE TONE HARDCARD STOCK COVER, (UNLESS NO POSTAGE IS INCLUDED-THEN A COVER THE SAME SIZE AND WEIGHT OF THE REST OF THE ISSUE IS SENT) IT'S 8 1/2 by 11, AND HAS A PRINT RUN OF 1000. PLEASE SEND ALL ORDERS TO: ROBERT GUSTAVESON; 6060 LONGRIDGE AVE; VAN NUYS, CALIF. 91401

Superman... His REAL Birth

george schwartz

To present day readers the Man of Steel is as common as apple pie. But in 1938, another song was sung. Jerry Siegel and Joe Schuster invented Superman as high-school kids in Cleveland. Jerry created Superman out of thin air. Joe drew him. Their creation, meant for the syndicated newspaper business, was great.... except for one thing....the editors shuffled papers and acted bored when the Man of Steel was mentioned. How stupid could newspaper editors be?

Siegel and Schuster didn't give up hopes, thank goodness! (sic) There was another alternative - comic magazines. So they shipped Superman off to J. S. Lebowitz, who recognized the potential.

The big issue came - Action Comics Magazine, June 1938. The circulation of the comic doubled in a few short months. The syndicated editors cried in their beer for turning Superman down. The McClure Syndicate began publishing Superman in January, 1939. Hundreds of papers followed. In two years 20,000,000 people were watching for the daily adventures of Superman with hysterical enthusiasm. His semi-monthly magazine had a circulation of 1,400,000.

Then it happened! Superman 'took to the air' on February 12,1940, becoming a favorite Max Fleischer cartoon.

Superman was a "normal citizen" turned 'super'. "...we find a modest, bespectacled, diffident reporter named Clark Kent, dressed in smart-fitting but normal clothes, functioning in the usual manner. (then) ... off came the glasses, the modern clothes, the diffident manner is gone in an instant; out comes the most gorgeous male of all time, bull-necked, gigantic in chest and arms; dressed carefully in the accepted interplanetary costume of tight-fitting blue, with red cloak and star boots, an enormous S emblazoned on his bursting breast....Superman takes off after the threat of the moment. Gangsters tremble in terror and rush screaming away as those huge arms work with the deliberate efficiency of a mowing machine" ... (see the comics, by Coulton Waugh, p. 257)

Three cheers for Jerry Siegel. Three cheers for Joe Schuster. And, three cheers for J. S. Liebowitz.

((And Supey was great, too. But to realize this, one has to read a story where Superman can't fly - only jump. Where he can't move a planet - only a few elephants. Where he can't rely on a super cousin, monkey, dog, horse, and cat - only himself. Where he can't be killed or mutated - at least by Kryptonite. And the list goes on. But every true collection of comics should contain at least one copy of Superman - before number seven - the original. Chuck))

FULL PAGE AD - FREE

Yes, absolutely free, everyone out there can have a full page ad. Well, almost free. All you have to do is get four - 8 issue or 12 issue - subscribers, and the free ad is yours. Two 8 issue subscribers will get you a 1/4 page ad, and three will get a 1/2 page ad.

But how can I tell who got what subscriber? There is only one way: have the new subscriber tell me, at the same time he sends in his subscription. So be sure you mention this to the prospective buyer.

A Sample Letter might go like this:

Dear Bill,

I'm a subscriber to a genuine quality monthly adzine, and think you should be, too. Each issue of Fandom's Agent is monthly, all wrap-around offset, features at least two color front and back covers, has beautiful art, and has interesting articles in each issue. Rates for both subscribing and advertising are much less than RB&CC. I do highly recommend this zine.

But, Bill, you're probably wondering why I'm telling you all of this. It's because Chuck (the editor) has a subscription drive on. If you will subscribe to eight or twelve issues, it will help me to get a full page ad in FA, help Chuck get a subscriber, and help you with all the comprehensive articles and current ads.

Best,

John

FOR 24¢ a $9.00 AD!

SPEAKING OF...

Dear Chuck,

Before continuing, a few comments on FA. I am impressed with the quality of this, your first issue. If you must number the pages, please use something other than crude hand lettering as G.B. Love does in RB&CC. Little things like this distract from an otherwise excellent effort. ((satisfied?)) If you can keep the mag monthly as you plan and if you keep this quality of reproduction, you can't help but develop a widely circulated and very successful zine. (I hope!) But much hinges on your monthly schedule-without it you'll be just another of many zines. Keep up the good work on FA. The 1st ish promises even better to come.

Buddy Saunders 2121 Stella, Apt. 12 Denton, TX 76203

Hi Chuck,

Just received the First issue of Fandom's Agent. Very Good! Dick Mosso's cover was exceptionally good. Very reminiscent of E.C. Fantasy. Naturally, my ad was an exceptionally good page and so was your editorial. I was extremely impressed by the reproduced quality. Very clean. Suggestions: 1. An illustration with each article. For example, "Comics in the East" could have been accompanied with a picture of a comic character against a background of the British Flag, "Fandom's Library" a picture of any old storyteller. 2. More articles, or possibly short stories. 3. Just as one and two totols three, my first two suggestions total my third. Quality and Quantity. 4. Did you add the red color to the covers or was it somehow submitted that way? ((My printer was rather imaginative-he designed the red background-Chuck)) Very classy. Thassit, Congratulations and the best luck from,

Jim Van Hollebeke 13951 Marlowe Detroit, MI 48227

Dear Chuck,

I enjoyed your adzine greatly. It shows a great amount of potential. Enclosed is a copy of my fanzine. Also enclosed is a small ad and some money. The good points of your adzine were: Top paper stock, the reddish tinted covers, the organization, first class mailing, the high quality of printing, ETCETERA....BUT a few more pages would have been in order ((if more people like you would send in ads, there'd be more pages)) other than that it was OK!

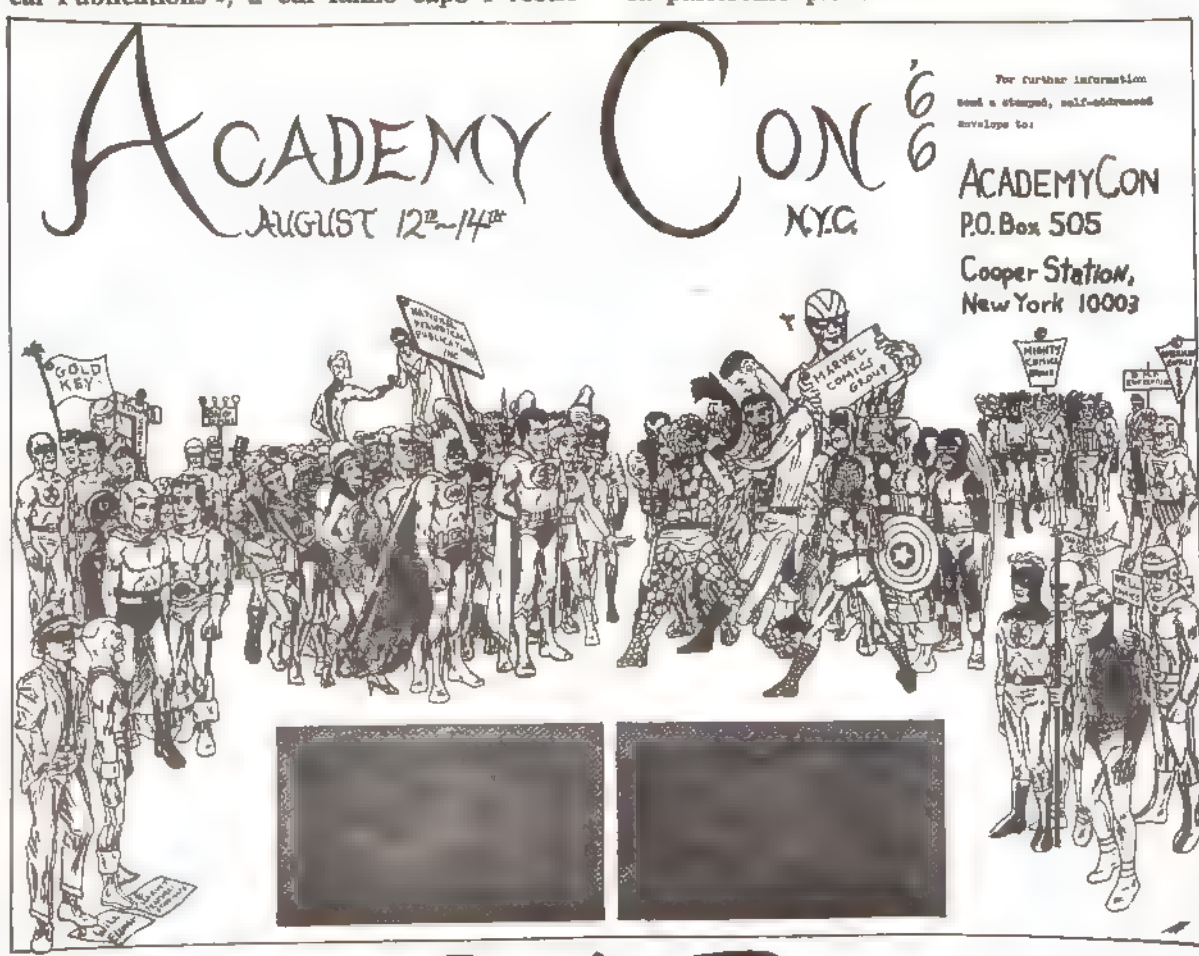
Robert Gustaveson 6060 Longridge Ave. Van Nuys, CA 91401

The below page is reprinted from an Italian Batman,n.16. Altho I do not speak the language, the comic is obviously stressing the NY con of last year, and therefore American comic fandom. Can it be that American comic editors care less about American fandom than Italian comic editors?

BATMANIA

LA BAT-CONVENTION

La grande illustrazione che campeggia nella parte inferiore di questa pagina è tratta dalla « Fanzine Batmania », il giornale dei « Batman fans » americani e rappresenta la « grande assemblea del fumetto » che ogni anno ha luogo in America.
Quest'illustrazione riunisce tutti i personaggi, buoni e cattivi, che compaiono nelle storie delle varie case editrici e, tra queste, un posto importante è quello della « National Periodical Publications », a cui fanno capo i vostri amici Batman e Superman che riconoscerete accanto agli altri personaggi delle storie dei nostri albi. Ogni bandiera rappresenta una casa editrice di « comics ».
Il disegno si riferisce alla « Convention » (assemblea) dell'anno scorso. La piccola illustrazione in basso a destra riguarda la riunione dei « Batmanians ». Quest'anno la « Bat-convention » ha avuto luogo in estate e di essa parleremo piu diffusamente in futuro.



Having completed my fifth Marvel set, all the D.C.'s published since 1958, and nearly all the Golden Age comics I wish to have ((Braggert !!-Chuck)), I'm looking for new fields to conquer. So I have Science-Fiction or Fanzines. Science-Fiction is too broad, and not as related to comics as fanzines. So guess which was picked. I should get most new fanzines thru my recommended reading ((see p.3-Chuck)), but that leaves something to be desired. Old fanzines. But I can't spare the cash, as its all going into FA. So the dealer medium of acqu'ring old 'zines is out. This leaves the fan medium. And what do fans want more than money? Comics. And what do I have more of ((or rather, some of?)) Certainly not money, but comics. So, if anyone out there has any fanzines, I've got lots of gilded age D. C., Timely, Fox Fawcett, F'ction House, et al. So, if anyone is interested in traaing, send me all of the following in your first letter: what Golden Age titles (not specific numbers) are wanted; at least a partial list of the fanzines for trade; titles; numbers; and condition (if they're folded, tell me); and a self addressed envelope. I'll supply the stamp, you supply the self-addressed envelope - fair 'nuff?

LET'S HEAR!!

While on the topic, does anyone out there (listening Mr. McGeehan?) have a complete-or fairly complete-list of all fanzines ever published? If not, would someone like to start such an undertaking? Either way, somebody contact me!

It's been awhile since I've mentioned my acetate folders, but I've got a page to waste, and plenty of folders. So.. Acetate folders are to keep comics in. Two comics on each side. The folders are, of course, clear and durable. And they fit any 3-ring notebook. They protect your comics from fingers, dust, other comics, and little kids. And they're only ten for $1.00, and I'll pay the postage. And they'll help finance FA, if anyone cares. So why not try ten folders. Your comics will thank you for the 'tlc' it gives them.

LET'S HELP EACH OTHER!!

ENGLISH COMICS

So you've read about the various types of English comics. And now, big-hearted Chuck is going to give you the opportunity to buy them, I'll sell the various types for:

1) 68 page horror reprints-monthly-50¢ each, 12 for $5.00
2) 68 page Super-hero reprints-monthly-75¢ each, 12 for $7.50
3) 40 page Marvel reprints (only two titles Fantastic & Terrific)-weekly-80¢ each, 12 for $8.00
4) Oversize weekly-original and reprint-60¢ each, 12 for $6.00
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6) Original English Super-hero, a must for every collection, $1.25, or 10 for $10.00

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1)	one 68 page horror reprint	.50
2)	one 68 page super hero reprint	.75
3)	one 40 page Fantastic or Terrific	1.00
4)	one original weekly	.60
5)	one reprint weekly	.60¢
6)	one original super-hero	1.00
		$4.70 or all six for only $3.75

I also have ten Collossal Comics from Australia, they reprint American stories, and are 164 pages each. They are only $3.00 each, while the ten last....minimum order is $3.00, except for folders, that's $1.00. Order from:

CHUCK'S COMIC CORNER
BOX 29
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WANTED

A WALT DISNEY FAN-ATIC WOULD LIKE TO HEAR FROM THOSE WHO HAVE AND WOULD CONSIDER SELLING, STILLS FROM THE FOLLOWING MOVIES: PINOCCHIO, SNOW WHITE, THE LEGEND OF LOBO, BAMBI, THE 3 LITTLE PIGS, FUN AND FANCY FREE. ALSO IN NEED OF ALL ISSUES OF SILLY SYMPHONYS. IF YOU HAVE ANY WALT DISNEY BOOKS PUBLISHED DURING THE THIRTIES OR EARLY FORTIES PLEASE WRITE. THIS LAST ITEM IS BIG ON MY WANT LIST. A WALT DISNEY LIBRARY TYPE EARLY READER PINOCCHIO PUBLISHED BY DC HEATH SOMETIME AROUND 1940. THANX.

JIM VAN HOLLEBEKE
13951 MARLOWE
DETROIT, MICHIGAN
48227

COMICS SALE

Reasonable prices * prompt refund on sold out items * Postage and insurance paid on all orders over $5.00 * No minimum orders—however all orders under $5.00 will not be insured unless 25c extra is included * The following designate condition—M-Mint—NM-Near Mint—VG-Very Good —G-good—F-Fair—P-poor—all comics complete unless otherwise noted.

DICK MOSSO 16 McKINLEY ROAD WORCESTER, MASSACHUSETTS 01605

Big Shot 39 (G)—$5. 81 (VG)—$2.50 Blue Beetle 10 (G)—$5. Bulletman 5 (NM)—$8. 14 (G)—$3.50 Capt. Marvel 20 (F-G)—$6.50 29 (VG)—$5. 55 (G)—$3.50 63 (G)—$3. Champion 2 (G) —$10. Dollman 7 (G)—$5. 26 (M)—$2. 43 (G)—$1. E.C. 3-D Classic #1 (G)—$7. Exciting 15 (NM)—$8. Flash 23 (M)—$8. 30 (V.G.)—$7. Green Mask 10 (G)—$5. Gunfighter (E.C.) 14 (M)—$4. Land of Lost (E.C.) 1 (F)—$2. Military 26 (G)—$3.50 Panic (E.C.) 7 (V.G.)—$2. Planet 57 (F)—$2. 58 (F-G)—$2. 66 (G)—$2. Plastic Man 19 (G)—$5. 46 (G)—$3. 50 (G)—$3. 56 (G)—$2. 61 (G)—$2. 62 (G)—$2. Popular 62 (V.G.)—$8. 65 (NM)—$8. 66 (NM)—$7. 67 (M)—$7. Saddle Romances (E.C.) 11 (M)—$3. Saddle Justice (E.C.) 8 (VG)—$2. Spotlight 1 (G)—$4. Tales from Crypt (E.C.) 38 (G)—$3. Trail Blazers 1 (M)—$5. Whiz 24 (VG)—$7. 29 (VG)—$6. Wow 6 (G)—$10. 7 (G)—$7. Weird 3 (VG)—$10. Yankee 3 (M)—$10.

Watch future issues of FANDOM'S AGENT for more good buy's on old comics. I have hundreds of old and recent comics and related items—send your wants list and I'll quote reasonable prices by return mail.

CALL 617-791-6665

I will trade any of the above comics for any titles which are among my wants. I'm also prepared to pay reasonable prices for any of my needs.

I need the following in good or better condition only—Planet Comics 1, 2, 4, 6, 7, 8, 10, 13, 14, 15, 17, 18, 20, 21, 22, 23, 24, 25, 27, 30, 39, 43, 45, 46, 47, 49, 57, 61, 62, 63, 64, 65, & 72. I also need issues of other Fiction House titles such as Jungle, Fight, Jumbo, Kaanga, Rangers etc.

E. C. wants—Haunt of Fear 15 (1), 16 (2), 17 (3) 5 & 18. Weird Science 12 (1), 13 (2), 14 (3), 6, 10, 17 & 19 Weird Fantasy 13 (1), 14 (2), 16 (4), 17 (5), 9 & 14. Crypt of Terror 17, 18 & 19 Tales from the Crypt 22, 23, 24, 25, 29 & 31. Vault of Horror 12 (1), 21 & 24. Crime Suspense 2, 6, 10 & 15. Shock Suspense 3 & 4 Mad 16 Valor 5 M.D. 3, 4 & 5 Psycho 5 Humbug 1, 2, 3, 4 & 9.

COMICS FOR SALE

I have 1000s of comics from the New Golden Age of Comics: Marvel, DC, Charlton, Gold Key, King, Dell, Mighty, ACG, Tower, Harvy, etc. All reasonably priced and in excellent condition. Every month I receive hundreds of comics, many early hard to get Marvels. For my FREE PRICE LIST write:

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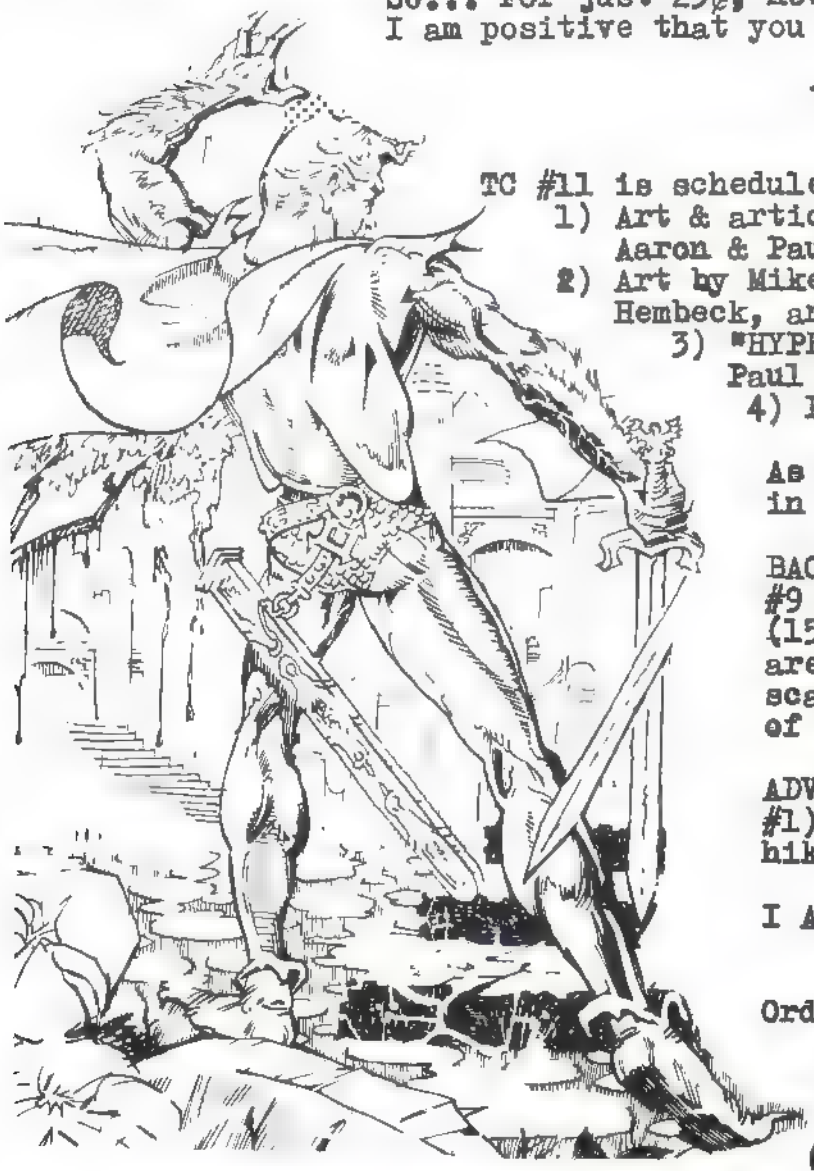
DENTON, TEXAS 76203

THE COLLECTOR • TEN

THE COLLECTOR #10, which has been available since May, costs only 25¢ per copy sent flat in an envelope. Features of #10 include:

1) A panoramic front & back cover illustration of Flash Gordon (partly shown below) by John Fantucchio
2) Editorial by Bill Wilson
3) An article on Flash Gordon by Tom Christopher. Incidently, this article is accompanied by 2 beautiful full-page drawings. One, which is of Flash is illustrated by Tom Christopher, while the other, of Ming, is by John Fantucchio (this & the front cover are probably John's best published art to date!)
4) "NEW" a column by Duffy Vohland. This time reviewing Deadman.
5) "On Fanzines" by Steve Carlberg. Steve's regular column on fanzines & their functions, problems, purposes, etc.
6) "CRITICISMS" loc's from the readers
7) "News and Views" important news scoops & interesting views from Duffy Vohland, Robert Kowalski, & Bill Wilson
8) An advertising section
9) Interior art by Duffy Vohland, Tom Christopher, Paul Legrazie, Jr., Mike Robertson, Fred Hembeck, & others!

So... For just 25¢, how can you go wrong??? Try TC today. I am positive that you won't be disappointed.



TC 11

TC #11 is scheduled to feature:
1) Art & article(s) by the Caplan brothers, Aaron & Paul
2) Art by Mike Robertson, Wayne Boglitsch, Fred Hembeck, and others!
3) "HYPERMAN" a strip by Bill Wilson & Paul Legrazie, Jr.
4) Plus much more!

As TC is bi-monthly, #11 will be out in July. Price is 25¢ per copy.

BACK ISSUES: Copies of #5*6, #7, & #9 are numerous, but copies of #1 (15¢), 2 (15¢), 3*4 (30¢), & 8 (25¢) are scarce. More concerning the scarce issues in #10. (Note: prices of 5*6 (30¢), 7 (15¢), & 9 (25¢))

ADVERTISING RATES: (See my ad in FA #1)(Note: details on an ad price hike for 12-on will be given in #11)

I AM A COMIC COLLECTOR! SEND LISTS!

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ADVENTURE#108@$2.75...122@$2.50...170,178@$1.75... 183,195@$1.50...201,202,[redacted]@$1.25...233,247@75¢... 254,255,258,260,262@60¢...264,266-268,270-273@50¢ 274-279@45¢...289-292,295-297,299@40¢...308-317@ 35¢...318-328@25¢...329-350@20¢...351-366@15¢.....

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Please mention this zine when ordering!

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ANNUALS - SPIDEY-2-1.25, 3,4-50¢@; FF-2,3-1.50, 4,5-50¢@; SGT.FURY-2,3-50¢@; STRANGE TALES-2,TS-2.50; THOR-2-50¢.

AVENGERS - 2,3-2.00@, 6,7,9,10-1.00@, 11-14-75¢@, 17-23-50¢@, 24-53-30¢@.

DAREDEVIL - 2-5-2.00@, 6-10-1.00@, 11-50¢, 12-41-30¢@.

FANTASTIC FOUR - 17-1.75, 21-23,26,29,30-1.00@, 35-40-75¢@, 41-45-50¢@, 46-76-30¢@.

FANTASY MASTERPIECES - 2-75¢, 3-12-50¢@, HULK(1962)-4-6-3.00@, MARVEL TALES-2,3-1.00@, 4-15-50¢@, MARV.COLL.ITEM CLASS.-2,3-75¢@, 4-15-50¢, MARV.SUPER HEROES-14,15-50¢@.

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STRANGE TALES - 116,117,124-75¢@, 126,129,130-132-50¢@, 137,139-168-30¢@.

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ALSO: THOR- 106,108,112,113,117-120-50¢@, 121-153-30¢@.

ATTENTION ALL MICHIGAN FANS

There is now a state newsletter available for all Michigan fans. Issue number one of the Michigan Messenger is now on sale.

The Michigan Messenger is designed to introduce Michigan fans to one another and provide a place where things important to all Michigan fans can be discussed (such as The Detroit Triple Fan Fair). The Michigan Messenger will also introduce you to fans in your area to enable personal contact to be made with fellow fans.

The Michigan Messenger will also be your place to air your views on the comic scene, fandom, or anything else you feel interesting. It will be a place to try out new ideas in comic strips and fiction

However, to make the newsletter workable, we need your support. We need your support not only in purchasing the zine but your letters and ideas. You will make the newsletter.

Although The Michigan Messenger is primarily a newsletter and not a fanzine per se, we will be carrying articles, strips, and fiction in addition to your letters.

Check the line-up of issue number one:

* Cover by semi-pro RICHARD BUCKLER
* An abstract s-f piece by RON NORTON
* A page of news on the Detroit Triple Fan Fair.
* A strip by PETER JAKSA and MARCELLUS CRIM
* Letters
* Spot illoes
* Articles
* Even our back cover is eye catching
* OFFSET PRINTING THROUGHOUT!!!

To order, send 20¢ (25¢ for out of state fans) to:

Marcellus Crim

9400 Woodside

Detroit

Michigan 48204

ANNOUNCING THE SOUTHWESTERNCON 1968!!

Do you dig comics, pulps, BLBs, science-fiction, movies, and other goodies like that? If so, then you'll want to attend THE SOUTHWESTERNCON, where you'll find ALL of these interests covered. The site is the Hotel Southland in the heart of Dallas, Texas, and the dates are June 21, 22, and 23. We're expecting well over 100 fans to attend, and it looks like we're going to have a real blast! We'll have auctions, panel discussions, original artwork, foreign comics, and much, much more. Our special Pro Guest of Honor will be Mr. Harold Le Doux, artist of the nationally syndicated JUDGE PARKER newspaper strip. Mr. Le Doux will speak on the "behind the scenes" aspects of newspaper strips, and will display much of his artwork. There will also be a question and answer session following his speech. There'll be dealers all over the place, with dozens of tables loaded with items for sale or trade--a collector's paradise! And, let's see, what else do we have? Oh yes, would you believe...

MOVIES

We have a truly outstanding lineup of films, offering you a chance to see many of the all-time greats that you've only just heard about before.

CAPTAIN MARVEL--the complete, 12 chapter serial, acknowledged by film fans as the best super-hero serial ever made!

TARZAN OF THE APES--this silent classic, starring Elmo Lincoln as the ape-man, is the FIRST Tarzan film ever made!

FLASH GORDON--this is a feature-length film version from the first Flash Gordon serial of 1936, starring Buster Crabbe as Flash and Charles Middleton as Ming the Merciless! This is Alex Raymond's famous comic strip come to life!

THIEF OF BAGDAD--an epic of fantasy, tops for special effects!

BARON MUNCHAUSEN--a never-before-seen German s-f epic, made during World War II...and it's in color!

PLUS! We'll have an all-night movie session, on Friday (June 21), for those who can't sleep. We'll show such all-time greats as KING KONG, MIGHTY JOE YOUNG, THE KISS OF DEATH, etc, etc.

So we ask you: does this Convention look like it's going to be fun?

Convention tickets are a mere $2.50, which covers admission and all related activities! Dealer tables are also $2.50 each, and we urge you to send for yours today! The con is only a few days away, so don't delay, gang! This is going to be a real blast that you won't want to miss!

Send cash, check, or money order to:

Larry Herndon, 1830 Highland, Carrollton, Texas 75006

Your ticket to excitement. . .

In 1966 the Gateway Comic Art Collectors of St. Louis co-sponsored GATEWAY CON I as our city's first comicon. Some 80 fans registered at that first very successful con. While there was no con held in 1967, plans had already gone into effect to make the 2nd Gateway Con even bigger and better than the first! We've worked hard toward that goan for a year now and we feel we've lined up a program that will be enjoyed by ALL fans.

Discussions: One of the highlights to the three-day con will be a large panel discussion with some of fandom's most well-known personalities participating. You'll meet fans like Glen Johnson, Ed Aprill, Alan Hanley, Derrill Rothermich, Gary Brown, Larry Brody and others. This discussion will be open to participation from all attendees.

Displays: We will have huge displays of old, rare comic books and strips plus numerous foreign comics, original art and posters. The walls of the convention suite will be lined with art and several pieces will be given away as a door prize.

Films: Movies are a popular part of cons and we have some exceptional features such as the first Flash Gordon serial starring Buster Crabbe in a feature length edition! We also have the silent SF classic "Metropolis" and two English editions of Mexican films featuring the popular hero of that country--Samson!

Banquet: The true high point of the con will be our Guest of Honor banquet on Saturday night. Roy Thomas, fan-turned-pro will be the featured speaker, though he will also be present for the entire con. In addition, the Gateway Club is throwing an open-door party on Friday night with free refreshments. We look forward to meeting YOU!

Dealers: Fans from all parts of the country will be present with thousands upon thousands of comics, BLBs, strips, pop-ups, hard-backs and who knows what for sale. Tables are only $3 to dealers. If you've had trouble finding something, it will probably be here. And if you've some material you'd like to sell, let us know...

The date for Gateway Con II is June 28-30 1968. If you like, come early and help us set things up! We've got a beautiful hotel, fully air conditioned and excellent rooms. Rates are moderate, too. But, if you'd like more information, write: Robert Schoenfeld, 9516 Minerva Ave., St. Louis, Mo. 63114. Bob will send you free of charge a 10 page, offset progress report with many more details on all the activities of Gateway Con II. In addition to program, it contains a rundown on the hotel, the guest of honor, the movies, the banquet...plus some very fine artwork.

COMIC BOOKS

GEORGE SCHWARTZ
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TERMS OF ITEMS FOR SALE: PAYMENT MUST ACCOMPANY ORDER. SEND CASH OR POSTAL MONEY ORDERS ONLY. NOT RESPONSIBLE FOR ANYTHING (CASH AND/OR BOOKS, ETC.) LOST IN THE MAIL. ALL ORDERS MUST ADD 20¢ FOR POSTAGE AND HANDLING. ALL COMICS ARE IN GOOD-MINT CONDITION UNLESS OTHERWISE STATED. PLEASE SEND A STAMPED, SELF-ADDRESSED ENVELOPE WITH ALL ORDERS, SO THAT I MAY ACKNOWLEDGE ORDER OR GIVE PROMPT REFUND FOR SOLD ITEMS. ALL SALES FINAL.

TERMS OF ITEMS FOR TRADE: TRADE BIDS ONLY (NO MONEY). BIDS CLOSE 30 DAYS AFTER I GET MY COPY OF THIS MAGAZINE. SEND STAMPED, S.A.E. IF YOU WANT REPLY. NO RECENT ISSUES WANTED.

FOR SALE:

NEW FUNNIES #176 OCT. 1951 — $2.50
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NOTE: CONDITION OF ALL ITEMS CHECKED - THEN PRICED

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DOOM PATROL #112 JUNE 1967 — $0.25
DRACULA #4 MAR. 1967 — $0.20

WANTS!

I'M TRYING TO GET AS MANY TITLES AS POSSIBLE - NOTHING AFTER 1954. MUST BE GOOD-MINT AND COMPLETE. THERE ARE 1000'S OF TITLES INCLUDING!

ACTION
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BLACK CAT
BLACK COBRA
BLACK SWAN
BLACKHAWK
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BLUE BOLT
BLUE CIRCLE
BLUE PHANTOM
BOY COMICS
BOY COMMANDOS
BUCK ROGERS
BULLETMAN
CAPT. AERO
CAPT. AMERICA
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CLUE
FUNNIES
FUNNY MAN
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ACE
ALLEY OOP
BARNEY
COMEDY
COO COO
LIL ABNER
MICKEY FINN, ETC.
YOU NAME THE ISSUE AND I MAY WANT IT. ALWAYS STATE EXACT CONDITION AND WHAT YOU WANT IN TRADE. THANK YOU.
Harry Schwartz

FOR TRADE:

FRAZETTA!

COO COO COMICS #42, NOV., 1944 — SUPERMOUSE - DOUGLAS AND DUNCAN (JACK BRADDOCK) - ADAM DODGER DE SOTO (FRANK FRAZETTA) - ETC. — ANY BIDS?

2. CRIME DOES NOT PAY #42.
3. MUTT AND JEFF #35.
4. NEW HEROIC COMICS #56.
5. TOM AND JERRY COMICS #85 - 1951.
6. TRUE COMICS #40, NOV., 1944, TITO, DEWEY, ETC. — WAR YARNS.
7. KIT CARSON, #16, (WORLD SYN. CORP.) 1933. — WANT IT?
8. MY FRIEND IRMA, #4, (STAN LEE), 'NUFF SAID.
9. LITTLE MAX COMICS, OCT., 1938, #3 COVERLESS (HAM FISHER).
10. HA HA COMICS [redacted] (FAIR) - ?,
COVERLESS.
11. SLIP AWAY #1 NOV. 1944.
12. SENSATION, #29, MAY, 1944, (COVERLESS - FAIR TO GOOD), 56 PAGES. WONDER WOMAN (PICS OF GREEN LANTERN II - ALL STAR 20 - COMIC CAVALCADE 6 - ALL FLASH 14 - MUTT & JEFF 133) - BLACK PIRATE - THE GAY GHOST - MR. TERRIFIC - (PICTURE OF WIN. 83) - WILDCAT, ETC.

GOOD LUCK!

COMICS for SALE

WRITE TODAY:

MYRTLE L. BUFFUM
3 ARSENAL RD. , FRAMINGHAM, MASS. 01701

ATTEN. READERS: THIS AD IS DONATED BY THE STAFF OF FANDOM AGENT. THE WOMAN THAT OWNS THE COMICS IS A RECENT WIDOW (WITH TWO SMALL CHILDREN) WHO IS LIVING ON A PENSION. A MEMBER OF THE F.A. STAFF LISTED THE PRICES USING THE GRAND CATALOG. TO QUOTE MRS. BUFFUM: "I WOULD BE VERY SATISFIED WITH #75.00 FOR COMPLETE SELECTION OF COMICS AND HIGHEST BIDDER GET TEMPERANCE MAGAZINE." SO LET'S GET WITH IT, FANDOM AGENTS. BUY! BUY! BUY!

ALL BOOKS IN EXCELLENT CONDITION UNLESS OTHERWISE STATED. PAYMENT MUST ACCOMPANY ORDER. POSTAL MONEY ORDERS ONLY. NOT RESPONSIBLE FOR ANYTHING LOST IN THE MAIL. ALL ORDERS MUST ADD 30¢ FOR POSTAGE AND HANDLING. PLEASE SEND A STAMPED, SELF-ADDRESSED ENVELOPE WITH ALL ORDERS SO THAT I MAY ACKNOWLEDGE ORDER OR GIVE PROMPT REFUND FOR SOLD ITEMS. ALL SALES FINAL.

CRIME DETECTIVE	v1n12	#6	ADV. INTO UNKNOWN	#9	#5
CRIME DETECTIVE	v2n3	#5	SUSPENSE	v1n3	#4
YOUNG MEN	v1n4	#6	SENSATION	#9	#5
STRANGE ADV.	#1	#5	JUSTICE	v1n16	#3
ADV. INTO UNKNOWN	#10	#5	MR RISK	#7	#2
AIR BOY	v7n9	#3	SUSPENSE	v1n5	#4
CRIME	v1n29	#2	CRIME SMASHERS	v1n2	#1

HEADLINE COMICS v6n9 #4, v5n6 #4, v6n1 #4, v1n2 #6, v6n2 #4, REAL CLUE #9 #5
MODERN COMICS (BLACKHAWK) #101 #5, POLICE #94 (PLASTIC MAN) #4, HIT COMICS #60 (KID ETERNITY) #4
SADDLE JUSTICE #8 #1.50, WEIRD SCIENCE #13 #5, MERS ADV. #4 #7

COVERLESS ISSUES FROM 1949 OR 1950. 50¢ EACH UNLESS OTHERWISE MARKED:
BATMAN #?, SUPERBOY #4, OCT 1949 #1, C.B. #?, VAULT OF HORROR #?, REAL CLUE #9, JAN. 1950 $2.

FOR SALE TO HIGHEST BIDDER: YOUTH'S TEMPERANCE BANNER - ONE YEAR COLLECTION, 1870. (ACCORDING TO OWNER)

MYRTLE L. BUFFUM
3 ARSENAL RD.
FRAMINGHAM, MASS. 01701
TEL. 875-1168 (TELEPHONE NUMBER FOR MASS. RESIDENTS ONLY)

COMICS FOR SALE AT 20¢

FROM Robert C.. RITTER 9608 HEVERLY AVE. CLINTON,, MD. 20735

ACTION # 349 , 359

HERBIE # 1 , 3

AQUAMAN # 34 , 35 ,, 36 , 37 , 39

HULK # 102

BATMAN # 194 ,, 196 , 200 , 201

I SPY # 4

BRAVE & BOLD # 61

INFERIOR FIVE # 7

CAPT. MARVEL # 1

J.L.A. # 37 , 38 , 55 , 56 , 57 , 60 , 61

CHALLENGERS # 58

jimmy olsen # 106

COUNTDOWN # 1

JUDO MASTER vol. # 2 # 4

DOOM PATROL # 99 , 119

LOIS LANE # 79 ,, 82

FLASH # 177

MAN FROM U.N.C.L.E. # 3 , 5 , 6 , 8 ,

FLASH GORDEN (KING) # 2

METAL MEN # 28

GASP # 1

METAMORPHO # 15 , 16

GREENLANTERN # 59

MISSION : IMPOSSIBLE # 3

GROOVY # 1

OWL (GOLD KEY) # 2

PLASTICMAN # 6

SHOWCASE # 55 , 56 , 60 , 73

SUPERBOY # 145

SUPERMAN # 203 , 204 , 205 ,

THRILL - O - RAMA # 1

TEEN TITANS # 2 , 6 , 10 , 11 , 13

TEEN TITANS # 15

VOYAGE TO THE BOTTOM OF THE SEA # 9 , 11

WORLDS FINEST # 168 ,, 169 ,,

WORLDS FINEST # 171 , 173

WONDER WOMAN # 167 , 175

WILD WILD WEST # 3

X-MEN # 42

AMERICA'S BEST TV COMICS # 1 (50¢)

BATMAN # 198 -G64 (30¢)

SUPPLY LIMITED

** ALL COMICS IN MINT OR NEAR MINT CONDITION **

ALL COMICS 20 Or 30 ¢

ORDER FROM ROBERT C. RITTER ADD 5¢ POSTAGE FOR EACH BOOK

QUANTUM

Order Quantum #4 for 35¢ from:
Steven Carlberg
Box 484
Nicoma Park
Oklahoma 73066

Quantum #3 sold out within six weeks after it was placed on sale, so another great issue of Quantum, with a slightly increased print run, is ready to go! Yes friends, I hate to have any time that there isn't a Quantum just waiting, ready to be mailed out, so just ask for the "latest issue" and you'll have one within two weeks after I get your order. I suppose you want a reason to buy Quantum now, don't you?

How does this crazy list of staff members grab you? Cliff Biggers, athan Burlingame, Steven Carlberg, Richard Clarke, Robert C. Fleming, g Fratz, Don Gray, Collin Lau, Gem Meyer, Mike Roberts, Cynthia Russell, k Seward, Gary Steele, Bill Thurston, and Tony Urso! Jow! How's that a lot of talent?

Frankly, I think the features in #4 are worth mentioning, too: A at photo-offset cover by Rick Seward. And when I say great, I mean at. A three-page editorial, and it just so happens that everyone has read the editorials in Quantum has so fallen love with them that I've had to make it three pa- long! "Why Is There Superboy?" by Cynthia Rus- l, the femme-fan to end all femme-fans; if you nk Irene Vartanoff is well-read (and very few rle do, as far as I know), just wait until you see the brilliance of Cynthia Russell! TRIX Richard Clarke; and that's all I'm going to l you about his three-page contrib. An eight- e letter column, illustrated here and there by pen of Mike Roberts. "The Trip", a six-page s-f ry for fan fiction fiends, written by Steven Carl- g. "The X-Men" written and illustrated by Cliff gers. For Avengers fans, there are a review, a cklist, and a full-page illo of Marvel's ver- n of the Justice League. "Radio's Last Buzz" Tony Urso is in there, too. Along with about r other features, a twelve-page advertising tion rounds out the issue. (Everyone who buys ntum #4 gets a free ten-line ad in #5!)

So... Please buy Quantum! We've improved a lot ry issue; give us a chance to prove it! If you e never read Quantum before, you've missed some- ng. If you have, and didn't like it, remember that all have to start somewhere and that this issue, #4, 48 pages long and is done completely offset! How we make a profit? Well, you have to sell a lot ads...

Speaking of ads; $1.00 a page or 3¢ a line is ntum's rock-bottom price for advertising!

Coming in #5... a checklist of Showcase!

P.S. If you own a printing machine, be sure mention it! Whether you order Q or not!

William Becker
4906 Union, St. Louis Missouri 63115

COMICS BIG LITTLE BOOKS AND COLLECTORS ITEMS

8x10 photograph of Hitler taken from original negative $1.25 each

The Secret Lore of Witchcraft, werewolves and Vampires.
Authentic case histories from ancient Europe to modern times $2.00

The Book of Forbidden Knowledge. Black Magic, Superstitions, $2.00

BIG LITTLE BOOKS

1. BUCK ROGERS and the Overturned World. good $5.00
2. MANDRAKE THE MAGICIAN and the Flame Pearls very good $4.00
3. Lil Abner among the Millionaires good $4.00
4. PHANTOM and the Sign of the Skull very good $5.00
5. DON WINSLOW and the GIANT GIRL SPY very good $4.00
6. DICK TRACY ON VOODOO ISLAND very good $5.00
7. FLAME BOY and the Indians' Secret $2.50
8. BRENDA STARR AND THE MASKED IMPOSTER very good $4.00
9. Donald Duck and the Green Serpent very good $3.50
10. RED BARRY ACE DETECTIVE good $2.50
11. MAXIMO AMAZING SUPERMAN and the Crystals of Doom, good $3.50
12. WALT DISNEYS PINOCCHIO & Jimminy Cricket good $4.00
13. BLONDIE in Who's Boss very good $3.00
14. SMILIN' JACK Stratospere Ascent excellant $400
15. VIC SANDS FLYING FORTRESS good $2.50
16. BOB STONE YOUNG DETECTIVE very good $2.50
17. GUN JUSTICE KEN MAYNARD fair $2.00
18. DESERT EAGLE RIDES AGAIN good $3.00
19. RANGERS on the RIO GRANDE Saalfield very good $3.00
20. BURN 'EM UP BARNS Saalfield $2.00
21 Shirley Temple Littlest Rebel poor $1.00
22. Shirley Temple Life Story poor $1.00
23 Mary Lee Mystery of Indian Beads fair $1.00
24 MOON MULLINS AND KAYO 746 poor $1.00
25 STAN KENT Varsity man excellant Saalfield $1.00
26. SYBIL JASON LITTLE BIG SHOT fair $1.00
27. TIM McCOY in THE WESTERNER fair $1.00

I HAVE A TOTAL OF ABOUT 1200 Big Little Books and thousands of Golden Age Comics send self addressed envelope with your wants and prices you will pay.

I'm interested in buying old radio premiums old gum cards and Cartoon Character watches in good condition

FOR SALE BY R.J. BANKS, P.O. BOX B, CORSICANA, TEXAS 75110

General info for buyers: If your total order is less than $1, add 25¢ for postage, etc. I pay all such costs out of my mark-up on orders of $1 or more. If your order is less than $10, and you want insurance, add 20¢ to defray insurance charges. I pay for insurance on orders of $10 or more. If you live in Texas, add 2% State Sales Tax. (Note that the new, local option, 1¢ city sales tax complicates the Sales Tax picture greatly, but I'll pay the extra penny where this isnecessary. However, to help me save money by not overpaying the tax each quarter, you should let me know if the city where you want your order delivered charges the extra penny; thanks!) If your total order comes to $5 or more, and if you will list at least one alternate choice (preferably more than one) at the same price for each item you order, you may DISCOUNT your order 10%, before adding charges for extras (insurance, if under $10; sales tax, etc.). Prices of all items are subject to change; however, increases will probably be noted, if any, in my next ad in this publication. Watch later issues of this magazine for my ads anyway, as this one represents only a small fraction of what I have for sale and it is serving mostly as a test of pulling power of ads published here as compared to those I have run in RBCC, FANTASY COLLECTOR, CONTACT and other similar publications.

Condition of the comics I have available varies; rates quoted here are for issues ranging from MINT to GOOD. Generally, I send the very best I have; if a comic you receive from me is not worth the price you pay (you are the sole judge of this, of course) it may be returned for a full refund, plus a refund of your postal expenses for returning it. If I send you a comic that I rate as FAIR condition, I'll usually send you a partial refund, or allow you credit against future orders, or send you one or more of your alternate selections to make up the difference. Of course, if I list a particular comic as FAIR or POOR or NC (no cover) or NFC (no front cover) or NBC (no back cover) or PGS MSG (pages missing) or with some other noted defect, the advertised price will be less than the ordinary price and I will make no further reduction. However, my offer of a complete refund for returned comics still applies to these comics too.

GENERAL RATES on comics up to 2 years old.
MCG (Marvel Group) 12¢ comics any date or issue ranging backward 12 mos. from those current on newsstands when this ad appears are 20¢ ea.; from 13-24 mos. old are 50¢ ea. MCG 25¢ comics from 1-12 mos. are 50¢ ea.; from 13-24 mos. old are $1.

All other publishers' 12¢ comics 1-12 mos. old are 15¢ ea.; from 13-24 mos. are 35¢. 25¢ comics other than MCG are 40¢ ea. up to 12 mos. old; from 13-24 mos. old are 65¢.

First issues cost exactly twice the rate for equally old comics with same cover price & from same publisher. (BOMBA #1 costs twice as much as SUPERMAN same age, for example.)

BARGAIN BASEMENT (look for this as a regular feature of my ads here): NIGHTMARE & CASPAR 5 (1964) marks on c 40¢. PAUL TERRY'S COMICS 105(1953) 106 @$3. RICHIE RICH (#19) DOLLARS & CENTS, (#23) MILLIONS (both 1967)@35¢ (#4) SUCCESS STORIES (1965) 65¢; (#13) 50¢. SAD SACK'S ARMY LIFE PARADE 16 35¢. SECRET ORIGINS 1st issue $2, same spine slitting & short tear on c $1. SUPER HEROES Vs SUPER VILLAINS 1st issue (1966) $1.50. SUPERBOY ANNUAL 1st issue (1964) some splitting at spine $1.

FAIR PRICES IS MY MOTTO; SATISFACTION IS MY GUARANTEE; FAIR PRICES IS MY MOT

The MILLIONAIRE
... IT ALL STARTED ONE DAY WHEN THE MIRACLE MAN WAS FLYING QUIETLY OVER THE CITY ....
HELLO! WHATS THAT LARGE PACKAGE LEFT STANDING THERE IN THE MIDDLE OF THE PARK?
I THINK I'LL GO DOWN AND TAKE A LOOK...
NOTHING WRITTEN ON THE OUTSIDE. PERHAPS THERE'S AN ADDRESS INSIDE THE BOX.
WHAT'S THIS !
HMM ! IT'S A COMPLETE MIRACLE MAN OUTFIT. NOW WHAT CAN ALL THIS BE ABOUT?
HMM! SOMEBODY'S COMING THIS WAY. I'LL HIDE BEHIND THE BUSHES.
PHEW! WHAT LUCK! NOBODY'S TOUCHED THE BOX.

UP, UP and AWAY...

with FANDOM'S AGENT